**BGU Community Music Newsletter May 2017**

**So, What’s On During the Week?**

Under the umbrella of Bishop Grosseteste University Community Music, I stage a number of different things – everybody is welcome at everything!

* Monday evenings: Steampunk Choir (7pm, The Victoria Pub, Union Road)
* Tuesday afternoons: Treble Cliff Choir (2pm, The Venue, Navenby)
* Wednesday evenings: BG Ukes Ukulele Class (6pm, TR2, Hardy Building, Bishop Grosseteste)
* Thursday evenings: Vocal Authority & Coop Choir (6pm, Chapel, Bishop Grosseteste)

**Ukuleles AHOY!!!**

Because I ***obviously*** don’t have enough to do, I have started up a beginners’ Ukulele session & class on Wednesday evenings. If you want to try before investing in a ukulele, I do have at least one loan ukulele, if not more given advance warning. We meet at 6pm – 7.30pm in Teaching Room 2 of The Hardy Building (it’s the newish building directly off the car park, and houses the Main Reception). It’s £2.50 per session. It’s a small group, and everyone is pretty much a beginner, so there’s no need to worry about not keeping up. We play mostly popular songs, ranging from Hank Williams through to Beyonce by way of John Denver and the Beach Boys!

**1st July Performance Postponed**

In the last newsletter I asked Treble Cliff/Coop/Vocal Authority people to reserve 1st of July for a potential performance for the Lincoln Lions. Due to venue and staffing conflicts, this performance will now be postponed until the autumn. More details will follow when we have them.

**Community Choir Concert**

The main concert is still GOGOGOGO!!!! This is on the 15th July, at 7.30pm in the Bishop Grosseteste Chapel. Tickets are £5, and I hope to hold a raffle (any donations gratefully received!), this will be followed with a free wine reception afterwards in The Snug (the area just outside the Chapel), a non-alcoholic option will also be available! Tickets are available from me in person, or by booking on our Eventbrite website:

<https://fabulous50schoir.eventbrite.co.uk>

All proceeds will go to the BGU Foundation Fund, which helps students to go and do good works all around the world.

There may be an inaugural Ukulele performance and sing-a-long to follow!

This event also marks the end of the singing year for Vocal Authority, The Co-op Choir and Treble Cliff, and of the the playing year for BG Ukes. We will all hopefully reconvene in September:

Treble Cliff: 5th September, 2pm.

BGUkes: 6th September, 6pm

Vocal Authority & Coop Choir: 7th September 6pm.

**FREE(!!!) Vocal Workshop**

Every year I convince the University to pay for a free voice workshop which is available to anyone singing in or near Lincoln/Lincolnshire. This year it is on Sunday 3rd September. Details are here:

<https://bguvoiceworkshop2017.eventbrite.co.uk>

You can book tickets here as well – it is a completely free event, and usually one of the most afternoons of the year. The incomparable Noelle Thompson is coming to teach us this year, and I can hardly wait! She is going to be fabulous… If you’d prefer to get me to reserve you a place, just let me know when you see me next, and I’ll sort out the computer side of things for you.

**Steamy, Steamy Gears are Turning!**

New for this year is “S.C.O.N.E.”, “The Steampunk Choir of Notorious Excellence” which is a subset of The Lincoln Steampunk Society. Concentrating mainly on authentic Victorian Music Hall songs and modern parodies (with the occasional punk classic played on ukulele), this is not a group that takes itself too seriously. There may be dressing up. There may be purple hats. There will almost certainly be gin consumption!

SCONE performances for this year are:

17th July, 4pm(ish), The Flying Circus, Newark – singing a short set of our work to date in support of The Newark Steampunk Society’s fundraiser event.

25th – 28th August, Uphill Lincoln, (Venues still in negotiation) ‘Welcome to the Asylum’ – biggest Steampunk Festival in Europe! We will be bursting out at various points throughout the festival, and can guarantee a great day out, whether dressing up yourself, or just taking in the sights and sounds of the Biggest Event in Lincoln That Doesn’t Feature a One Way System! More news as it becomes available.

I’m sure I’ve forgotten something, which will immediately become apparent after I have copied 80+ copies of this newsletter!

Lots of love,

Annie xxx